

Maidenhead

15 Nov. 1867

Dear Sir

As I am preparing a work of a character somewhat different from my ordinary reprints, viz - a volume of Black-letter Ballads accompanied by fac-similes of old wood-cuts - I am anxious to learn whether it is likely to meet with your approbation.

In consequence of the expense of the wood-cuts, the cost of the book will be a little more than usual; but I shall strictly adhere to my principle of charging only for print, paper, transcript &c.

Still, the volume cannot

be produced under about 20s,
and as I have no right to
take it for granted that you
will welcome it like my other
reproductions, you will, per-
haps, be good enough to let
me know, as soon as convenient,
whether such a work will be
acceptable to you.

If your reply should be in
the affirmative, I must further
request you to favour me with
a Post-office order for £1, in
anticipation of the completion
of the undertaking. This, as you
will be aware, is a necessary pre-
liminary with me.

The number of copies will,
as hitherto, be only 50, and
the Ballads are chiefly from
the unique originals in my
own collection. The dates

of them will extend from about
1550 to 1650; and the form of
the volume will be that of the
other reprints I have superin-
tended and issued during the
last five or six years. I am,

Dear Sir

Yours very faithfully
J. Payne Collier

